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# **Religion and Worldviews Long Term Scheme of Work**





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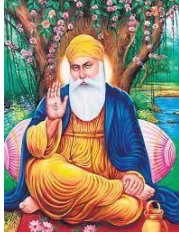
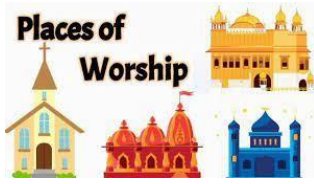






Phase 2	2023/24	2024/25	2025/26
Autumn	 <p>What is precious to me?</p>	 <p>Harvest time</p>	 <p>What can we learn from visiting a Church of England?</p>
Spring	 <p>What makes Easter a special time for Christians?</p>	 <p>What does Ramadan mean to Muslim people?</p>	 <p>What does Shabbat mean to Jewish People?</p>
Summer	 <p>Making the world a better place (Acts of Kindness)</p>	 <p>Making the world a better place (...)</p>	 <p>Making the world a better place (...)</p>

- Nativity will be taught in December each year, based on retrieval practice, developing deeper understanding and discussion










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Phase 3	2023/24	2024/25	2025/26
Autumn	 <p><b>Celebration of Light</b></p>	 <p><b>Special Food</b></p>	 <p><b>The Salvation Army</b></p>
Spring	 <p><b>Creation Story</b></p>	 <p><b>Special clothes</b></p>	 <p><b>The Good Samaritan</b></p>
Summer	 <p><b>Going on a journey</b></p>	 <p><b>Signs and Symbols</b></p>	 <p>Spirited Arts is an annual competition by the National Association of Teachers of RE (NATRE) for pupils studying Religion and World Views. Pupils will choose from a selection of themes and create a piece of art to deepen their understanding of religious or non-religious traditions through art forms, which could include; music, dance, sculpture, tapestry, video and literature. The Spirited Arts competition allows pupils to express the spiritual and their beliefs in a creative and exciting way. Religion and World Views 'rich knowledge' is best taught as a broad view, enabling learners to articulate their viewpoints, ideas and responses. In addition, religions are powerhouses of creativity; giant sculptures, tapestries, amazing temples, cathedrals and mosques, Sufi poetry and Handel's Messiah, the Sistine Chapel and the world's most loved literature.</p>

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Phase 4	2023/24	2024/25	2025/26
Autumn	 <p><b>Spirituality</b></p>	 <p><b>Kindness and Love</b> <b>Who is Sikh and how do they live?</b></p>	 <p><b>Places of Worship</b></p>
Spring	 <p><b>Charity</b></p>	 <p><b>Religious Stories</b></p>	 <p><b>Speaking Up</b></p>
Summer	 <p><b>Who is Buddha?</b></p>	 <p><b>Who is an inspiration?</b></p>	 <p>Spirited Arts is an annual competition by the National Association of Teachers of RE (NATRE) for pupils studying Religion and World Views. Pupils will choose from a selection of themes and create a piece of art to deepen their understanding of religious or non-religious traditions through art forms, which could include; music, dance, sculpture, tapestry, video and literature. The Spirited Arts competition allows pupils to express the spiritual and their beliefs in a creative and exciting way. Religion and World Views 'rich knowledge' is best taught as a broad view, enabling learners to articulate their viewpoints, ideas and responses. In addition, religions are powerhouses of creativity; giant sculptures, tapestries, amazing temples, cathedrals and mosques, Sufi poetry and Handel's Messiah, the Sistine Chapel and the world's most loved literature.</p>

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<b>Phase 5</b> <small>Key Stage3-4</small> <small>citizenship themes</small>	<b>2023/24</b>	<b>2024/25</b>	<b>2025/26</b>
<b>Autumn</b>	 <b>UK government and political system, role of monarchy</b>	 <b>UK citizens- rights and responsibilities-precious liberties</b>	 <b>Human Rights</b> <b>Diverse national, regional, religious and ethnic identities in the UK and the need for mutual respect and understanding</b>
<b>Spring</b>	 <b>UK parliament</b>	 <b>Groups in society working together to solve problems, improve communities and contribute to society</b>	 <b>Functions and uses of money-budgeting and managing risk</b>
<b>Summer</b>	 <b>Justice system- rules and laws, the police, operation of courts</b>	 <b>Opportunity to participate in school-based activities</b>	 <b>Opportunity to participate in community-based activities</b>

Provide students with the knowledge, skills and understanding to prepare them to play a full and active part in society as responsible citizens. Students should foster keen awareness and understanding of democracy, Government and how laws are made and upheld. Students will be equipped with the opportunity to develop skills and knowledge to explore political and social issues, to weigh evidence, debate and make reasoned arguments. Students moving onto in Phase 6 will continue to develop and apply functional skills and understanding in these areas as part of Preparation for Adulthood- Long Term Scheme of Work available.