

Performing Arts and Media Studies Long Term Scheme of Work

Learning Aims and Outcomes of Performing Arts:

- To apply knowledge and understanding when making, performing and responding to drama.
- To explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- To develop a range of theatrical and technical skills and apply them to create performance.
- To work collaboratively to generate, develop and communicate ideas.
- To develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.
- To contribute as an individual to a theatrical performance.
- To reflect on and evaluate their own work and that of others.
- To develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.

Learning Aims and Outcomes of Media Studies:

- To demonstrate skills of enquiry, critical thinking, decision making and analysis.
- To acquire knowledge and understanding of a range of techniques and media equipment and processes.
- To develop practical skills by providing opportunities for creative media production.
- To explore how the selection, combination and exclusion of elements in media production influence meaning in media products, including to create narratives, to portray aspects of reality, to construct points of view and to represent the world around them in ways that convey messages and values.
- Use media conventions, techniques and equipment to express and communicate meaning to an intended audience.

Performing Arts and Media is offered as a discrete subject in phases 5 and 6 (KS3 – KS4). It is a project based curriculum, personalised and differentiated according to the pupils in the cohort and individual classes. Projects are pupil led, developing the students ideas and interests to enhance engagement and foster independent thinking, creativity, communication skills, teamwork, confidence and self-esteem.

Blog/Vlog

- Research
- Script writing
- Downloading and editing music
- Rehearsal
- Use of recording equipment



Music Video

- Storyboarding
- Script writing
- Using film and sound equipment
- Costume design
- Rehearsal and performance
- Post production eg. Editing, cutting, marketing



Promotional Video

- Planning
- Storyboarding
- Script writing
- Using film and sound equipment
- Rehearsal and performance
- Post production eg. Editing, cutting, marketing



Mockumentary

- Research
- Planning
- Scriptwriting
- Rehearsal
- Use of film and sound equipment
- Filming
- Post-production



Project Proposals

Performances

- Auditions
- Script read-through
- Dance rehearsals
- Learning musical numbers
- Set design
- Costume design
- Light and sound tech
- Rehearsals
- Performances



Advertising

- Research
- Planning
- Scriptwriting
- Rehearsal
- Use of film and sound equipment
- Filming
- Post-production



Puppetry

- Research
- Exploration
- Planning
- Script writing
- Making puppets, props and back drops
- Rehearsal
- Performance



Radio Show

- Research
- Script writing
- Downloading and editing music
- Rehearsal
- Use of recording equipment



Pupils will develop skills in the following areas:

Confidence and self- esteem

- Self-expression
- Public speaking
- Trust in their own ability
- Taking risks
- Develops emotional intelligence
- Fosters a sense of pride in achievements
- Promotes enjoyment and

Social skills

- Teamwork and collaboration
- Develops and fosters friendships and relationships based on respect
- Develops an understanding and awareness of tolerance, empathy and inclusion
- Develop supportive attributes

Communication

- Develops verbal and non-verbal skills
- Develops speech and voice projection
- Expand vocabulary, articulation and expression
- Better understanding of the emotions of self and others

Independent thinking

- Problem solving
- Improves concentration – ability to focus on the mind, the body and the voice.
- Encourages and nurtures new ideas and ways of thinking
- Encourages initiative

Life skills

- Respond imaginatively to a range of scenarios.
- Develops speaking and listening skills
- Exploring more complex social issues through drama
- Working alongside others to achieve a mutual outcome

Creativity

- Develop ideas and imagination
- Explore music, dance, drama and technical skills
- 'Thinking outside the box'
- Improvisation
- Trying and developing innovative and new concepts